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TRANSCRIPTIONS  
FOR HARP  
BY  
CARLOS SALZEDO

BACH, JOHANN SEBASTIAN	<i>net</i>
<i>Bourrée, from the Partita I</i>	.60
CORELLI, ARCANGELO	
<i>Giga</i>	.60
COUPERIN, FRANÇOIS	
<i>Sarabande, from the "Quatrième Concert Royal"</i>	.50
DURAND, A.	
<i>Chaconne</i>	.75

G. SCHIRMER, Inc., NEW YORK



# Sarabande

Transcribed for Harp  
by Carlos Salzedo

From the "Quatrième Concert Royal"

François Couperin  
1668 - 1733

♩ = 46 Noble, tendre

Harp

The musical score is written for Harp and consists of five systems of music. Each system has a treble and bass staff. The key signature is two flats (B-flat major). The time signature is 3/4. The tempo is marked as 46 beats per minute. The piece is titled 'Sarabande' and is from the 'Quatrième Concert Royal' by François Couperin. The transcription is by Carlos Salzedo. The score includes various fingerings, slurs, and dynamic markings (f, mp, f). The notation includes many accidentals and slurs, indicating complex harmonic and melodic structures. The piece is marked 'Noble, tendre'.

\* Ne glissez pas.  
Do not slide.

Explanations of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp" (Schirmer's Scholastic Series, No. 55).

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo (Schirmer's Scholastic Series, No. 55).

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in common time. The score consists of two systems. The first system has four measures. The second system has three measures. The first measure of the second system is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and fingerings. The lyrics "The Rose Tree" are written below the first system. The score ends with a double bar line and repeat signs.

pp

*The Swan*

*Allegretto*

3/4

B-flat major (two flats)

Key signature: B-flat major (two flats)

Tempo: Allegretto

Time signature: 3/4

Instrument: Piano (pp)

Score includes various musical notations such as notes, rests, and fingerings.

A specific section is highlighted with a box and labeled "D-flat".

(1)

Musical score for 'The Bird Song' by Debussy, first system. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a rising scale in the right hand and a steady eighth-note accompaniment in the left hand. The right hand has fingerings 4, 3, 2, 1 and 1, 2, 1. The left hand has fingerings 1, 2, 1. The system ends with a repeat sign.

(2)

The second system of the musical score, labeled (2), continues the piece. It features a treble and bass staff with a key signature of one flat (B-flat). The melody in the treble staff includes fingerings 2, 1, 4, 2, 1, 2, 3, 1, and 2. The bass staff has fingerings 3, 4, and 2. The system concludes with a double bar line and a final chord in the bass staff.

(3) Sans hâte.  
*Without haste.*



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